

Малое славословие

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С
А

p

сла-ва В ВЫШ

Сла - ва в выш - них Бо - гу, сла-ва

6

в выш - них Бо - гу и на зем - ли мир.

Т
Б

11 *p*

сла-ва В ВЫШ

Сла - ва в выш - них Бо - гу, сла-ва

16

в выш - них Бо - гу и на зем - ли мир.

21

С
А

Т
Б

Сла - ва, сла - ва Бо гу и на зем - ли

сла ва в выш - них

2
27

мир, в че - ло - ве - цех бла - го - во - ле - ни - е!

Detailed description: This system contains measures 27 through 31. The music is in G major and 2/4 time. The vocal line features a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

32

Го - спо ди, Го - спо ди, Го - спо ди, уст - не мо - и от -

Detailed description: This system contains measures 32 through 35. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

и у - ста мо - я воз вес - тят хва - лу Тво -

36

вер - зе - ши, и у - ста мо - я хва лу, хва - и у -

Detailed description: This system contains measures 36 through 38. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

ю, и у - ста мо - я воз вес - тят,

39

лу Тво - ю, хва - лу Тво - ю, воз вес - тят, ста мо - я воз вес - тят хва - лу Тво - ю,

Detailed description: This system contains measures 39 through 42. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

и у - ста мо - я воз вес тят хва - лу,

и у - ста

43

и у - ста мо - я воз - вес - тят хва - лу Тво - ю. Тво - ю.

Detailed description: This system contains measures 43 through 46. The vocal line has a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.